

Nina DeLudemann has and does (and is her) artistic proposals.

She was born on the last day of winter, 1993 in São Paulo, where she was raised for the first 10 years of her life. Her childhood dream, was to become a construction worker.

As her interest shifted towards archeology, she then decided to excavate in the sediments of theater.

Today she lives in between Brasil and Germany (not to say out of suitcases), and her work resonates (in) multichronological worlds.

Performances/Exhibitions

2021

**SO~~U~~ND||NG* performance

at *Times Art Center Berlin*, part of *Angst, Keine Angst/ 畏无所畏 / Fear, No Fear*

2020

**#replaying displace*, urban intervention/installation

exhibition at *UdK Berlin*, as part of the event *KUNST RAUM STADT*, MA graduation work

**"At this Moment I am Playing Theater to Myself:*

I Know for Certain that I do want to do anything" (*J.P. Sartre*), performance

at *KiZ Gießen*, and organization of the festival *Proposals for the Circumstances*

2019

**peau:cisions*, performance

at *Mousonturm Frankfurt a.M.*, and organization of the festival *Rough Proposals*

2018

**Andorra*, urban intervention/performance

concept choreography and direction, coordination of workshop with students of the theater department

comissioned by *Goethe Institut Porto Alegre* in cooperation with *UfRGS Federal University of Porto Alegre*

**Destructing Objects*, performance

at *UdK Berlin*, as part of the Festival *Mehr!Licht*

2017

**A Work on Progress*, performance

at *Uferstudios Berlin* by the Group *Kimberly Kaviar*

Scenography/Costume

2021

**ATLAS' WIRBEL | CONTAINER* installation/performance/website

a project by *LOSE COMBO*, realized at *Stiftung Reinbeckhallen Berlin*

**Zeitbrücken Symposium*

hybrid between theater, dance, music and science

at *Wissenschaftspark Albert-Einstein Potsdam Science Park*, direction and coordination

by *Philip Baumgarten*

2020

- **Let's Pinkel* (postponed)
at the municipal theater of *Koblenz*, written+directed by Anis Hamdoun

2018

- **Seuche*, at *Theater Discounter Berlin*, directed by Fabian Gerhard
- **Statt aus Stein*, street theater
and MA project (theater pedagogy) of Dorothee Paul, *UdK Berlin*
- **Gegenwarten* works by students of the theater pedagogy department of *UdK Berlin*,
shown at *Theater Strahl Berlin*

2017

- **Schuld und Bühne* (scenography, costumes and performance)
production by the collective *Mann aus Obst, Theater unterm Dach Berlin*

2016

- **Universalbewerbung für Alles, auch Nackt und ohne Geld*
(scenography, costumes and performance)
production by the collective *Mann aus Obst, Theater unterm Dach Berlin*
- **LUI@* short film produced by *DFFB*
directed by Janin Halisch

2015

- **MILCH KAPUTT 3 PAPIER*, short Film produced by *DFFB* and *rbb*
directed by Tim Kochs, awarded with the prize for *most courageous short film*
at *Achtung Berlin Festival*

Residencies

2020

- *Residency at *LOFFT Theater Leipzig*, as part of *TAKE CARE* residencies
granted for the research on Maria Reiche and her works in the Nasca desert,
development of *Soundgarten: einer Biographie*, a music theater
composition and production by Hang Su

2019

- **BARRICADA* at *CAMPO arte contemporânea, Teresina, Piauí*, mentored and guided by
Marcelo Evelin
- **Klaipeda Jauno Teatro Festival* in *Klaipeda, Lithuania*

2017

- **Platonov Theater Festival* in *Varonezh, Russia*

Teaching Experience

2021

- *guest lecturer in the class *Literature on Stage*, by Elisa Leroy at *Humboldt Universität Berlin*
topic: *costume and body theory and practice (costume as skin? performative ontology of materiality)*

2018

*scenography and costume advising for the showing of *La Bohème*, youth club of *Oper Unter den Linden*

**Andorra*, 10-day workshop with students of *UfRGS*, for the performance at *Goethe-Institut Porto Alegre*

2017

*advisory participation in the class *Flux!*, with Maja von Kriegstein, at *Hochschule für Musik Franz Liszt*

internships

2017

**MYTHOS EUROPA* Installation/Performance by *LOSE COMBO* at *St. Elisabeth-Kirche Berlin*

2015

*director's assistant at *GERMANIA-Eine Geisteraustreibung*, a project by *UdK Berlin*, shown at *Akademie der Künste*

2014

*scenography assistance at *Deutsches Nationaltheater Weimar*

*internship at *Hans-Otto-Theater Potsdam*

*internship at *Vierte Welt Berlin*

2013

*internship at *Ankunft Neue Musik Festival*, produced by *Zeitgenössischen Oper Berlin*, site-specific concerts realized at Berlin's central railway station

*internship at *Constanza Macras | Dorky Park*, for the production *Forest: The Nature of Crisis*, coproduced by *Schaubühne Berlin*

diploma

since winterterm 2018/19 - *Choreographie and Performance* MA studies at the *Institute of Applied Theater studies*, at *Justus-Liebig Universität Gießen*

July 2020 - MA graduation *UdK Berlin*, *Bühnenraum* class Janina Audick

July 2017 - BA graduation *UdK Berlin*

Winterterm 2014/15-

Summerterm 2020 - studies at *UdK Berlin*

Winterterm 12/13-14/15 - economics studies at *Freie Universität, FU Berlin*

June 2012 - High School graduation (1,6) *John-Lennon-Gym. Berlin*

language skills

German (native) . English (native) . Portuguese (native) . Spanisch (good) . French (basics) . Russian (A2) . Mbya ayvu (learning)

other qualifications

employed as assistant at *Erste Hilfe Station Berlin*, since 2015